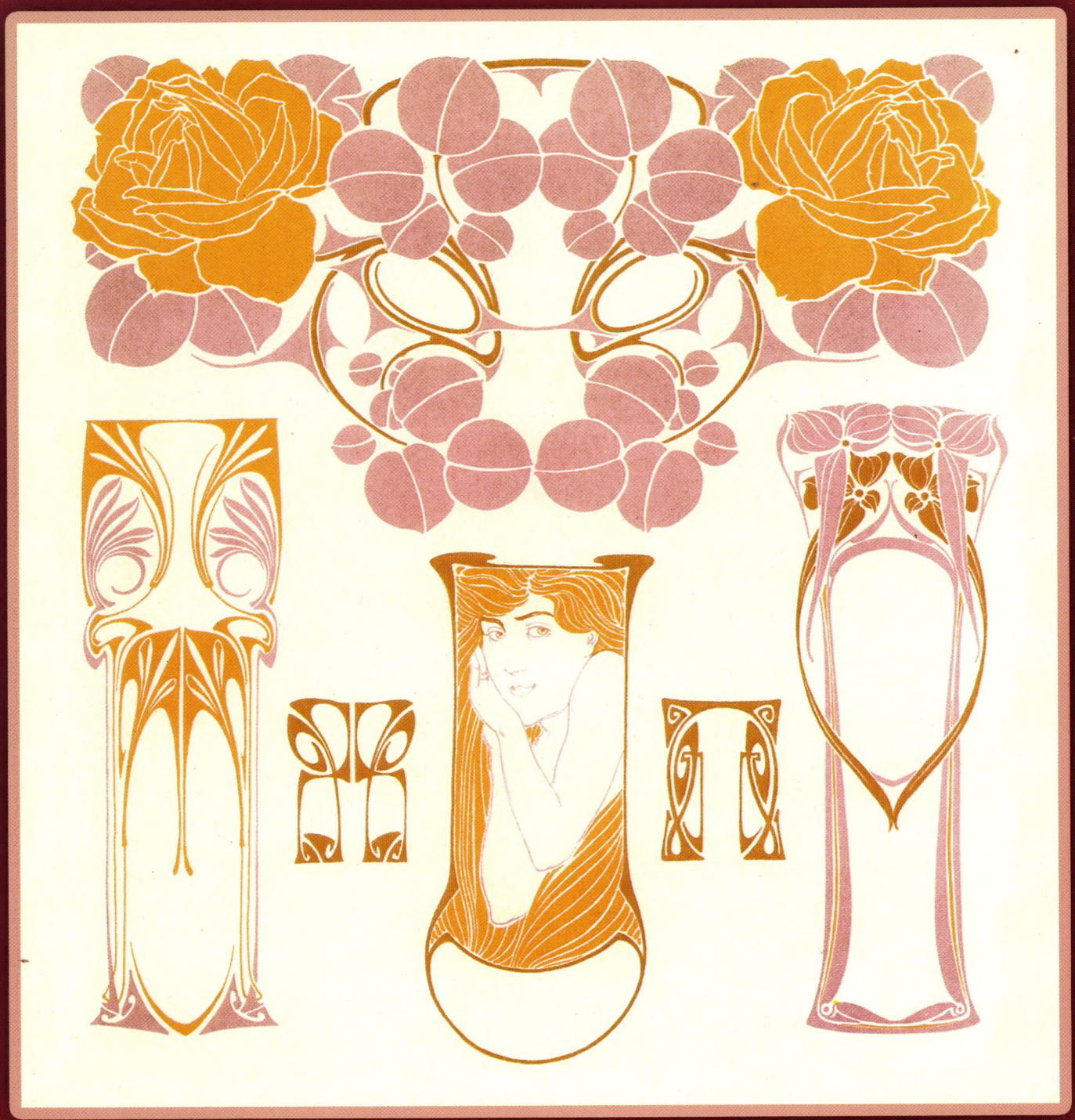
300 ART NOUVEAU DESIGNS AND MOTIFS IN FULL COLOR



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300 ART NOUVEAU DESIGNS AND MOTIFS IN FULL COLOR

Edited by
CAROL BELANGER GRAFTON

DOVER PUBLICATIONS, INC., MINEOLA, NEW YORK

Publisher's Note

In 1890, the Stuttgart publishing house of Julius Hoffmann brought out the first issue of *Dekorative Vorbilder* (Decorative Models/Patterns), described by the press as "a compilation of figurative representations, applied-art embellishments, plastic ornaments, decorative animal and plant studies, allegories, trophies, heraldic motifs, club insignias, coats of arms for guilds, festive ornaments, etc." For the next two and a half decades, the journal's lavishly printed pages displayed hundreds of examples of European Art Nouveau design intended to inspire painters, graphic artists, designers, interior decorators, sculptors and architects.

The 45 plates selected for this book by Carol Belanger Grafton from volumes 8, 10, 11, 13, 15–21 and 23 (1897–1912) are particularly rich in borders, corners, panels large and small, friezes and wall decorations. Forms from nature, especially floral motifs, abound. Oriental influences are evident throughout, as in the fish and dragon panels on plate 13. Some of the more starkly geometric designs, such as those on plates 5, 16 and 21, seem to prefigure the Art Deco movement of later years. Pastel shades dominate the compositions, and the flowing curves so characteristic of Art Nouveau evoke a certain dreaminess.

This addition to Dover extensive library of Art Nouveau design is published in much the same spirit as the original (and now very rare) *Dekorative Vorbilder,* to provide today's artists and craftspeople with exemplary work of the period, whether for direct, royalty-free use, or for adaptation to a multiplicity of new applications. Connoisseurs of the style will agree that this material is as fresh now as it was over one hundred years ago.

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J. B. Heukelom: Naturalistic Ornament

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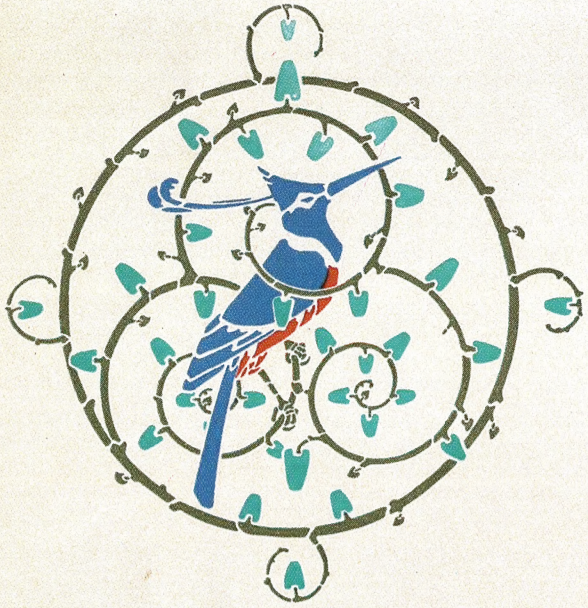

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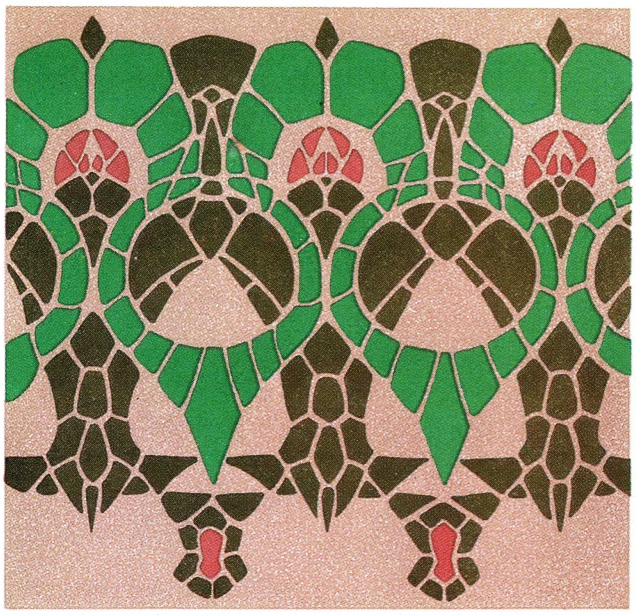

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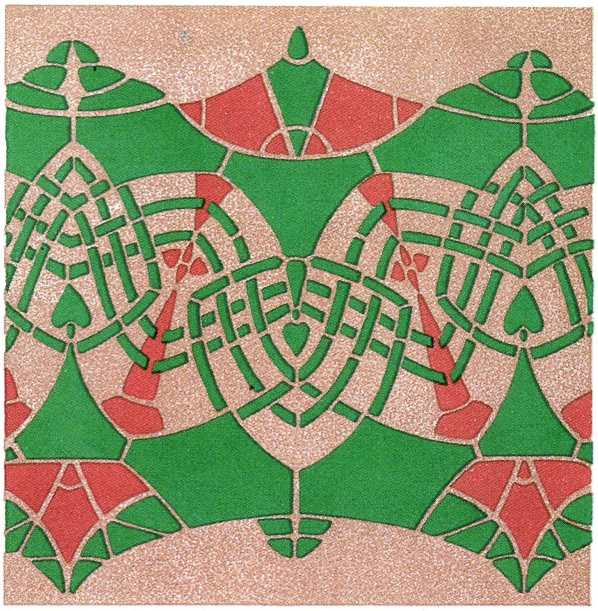

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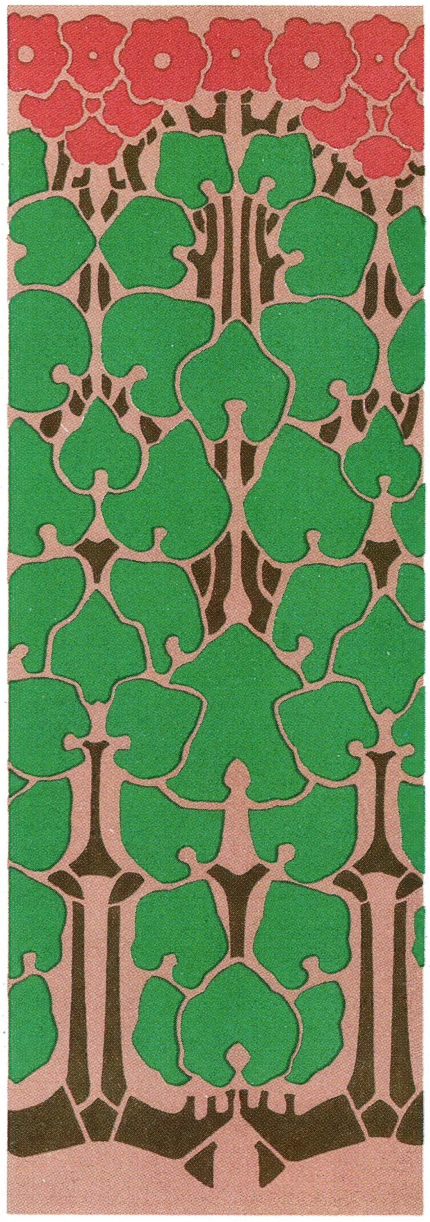

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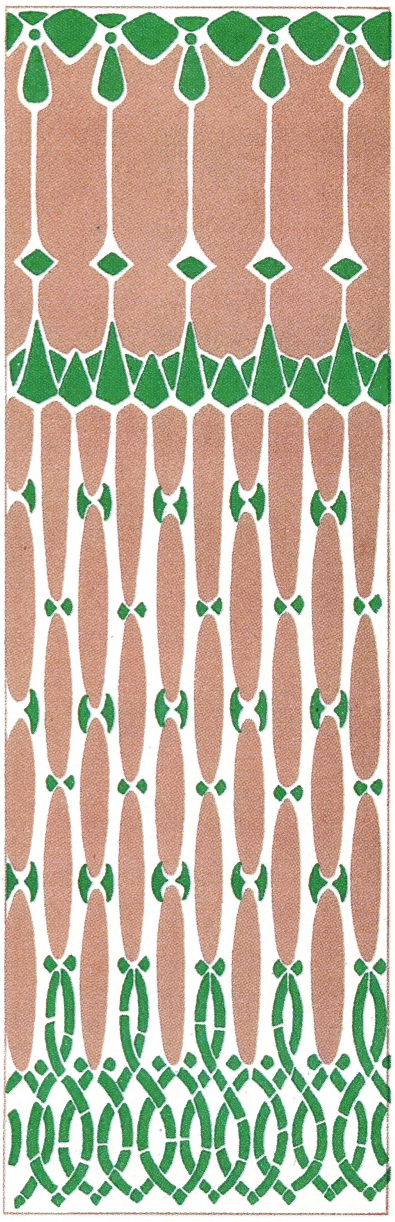

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R. Godron: Square Panels in Modern Style

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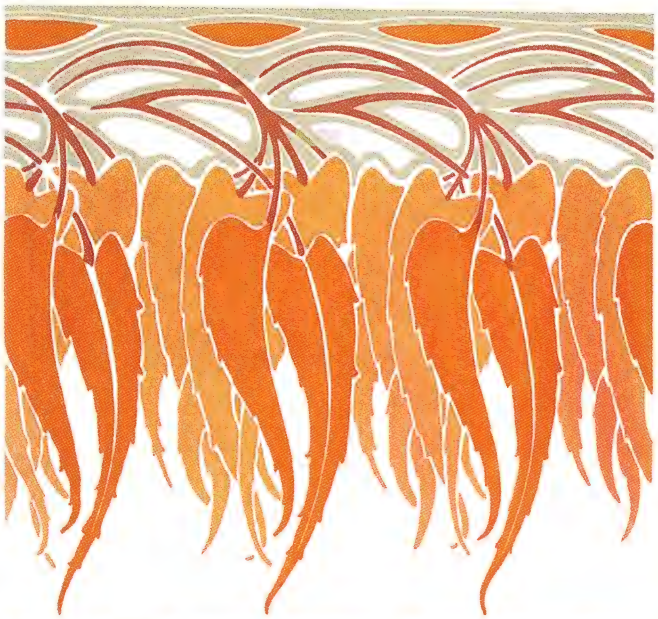
R. Godron: Square Panels in Modern Style



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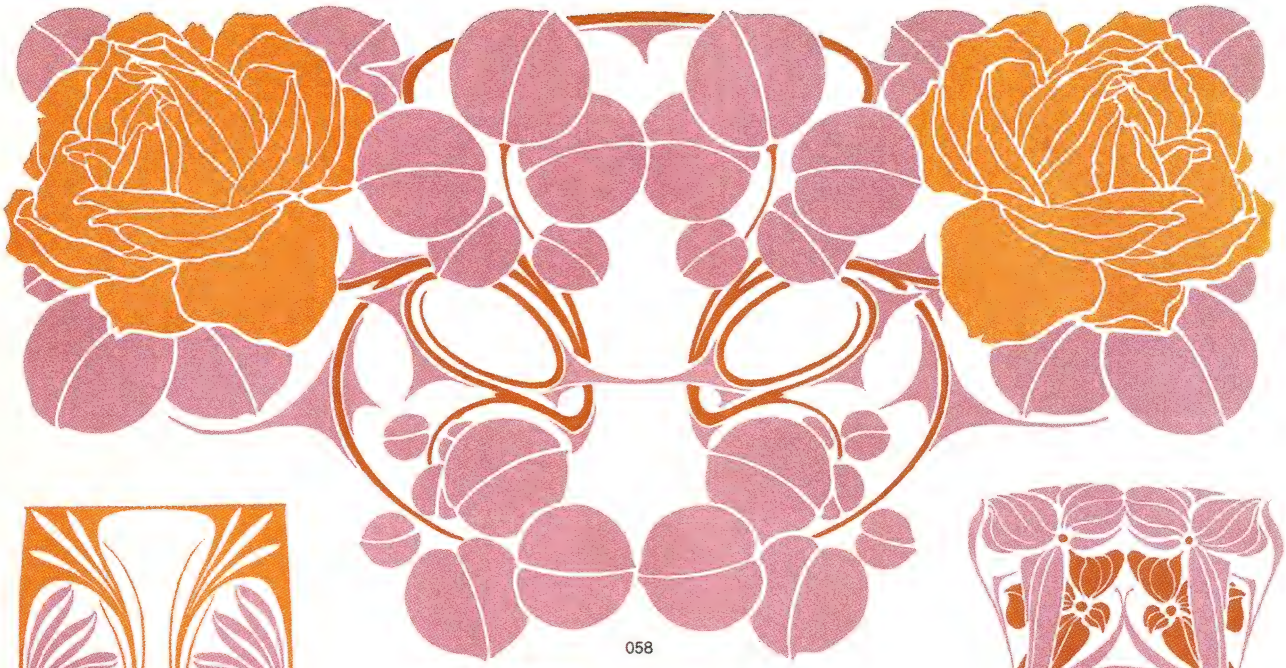

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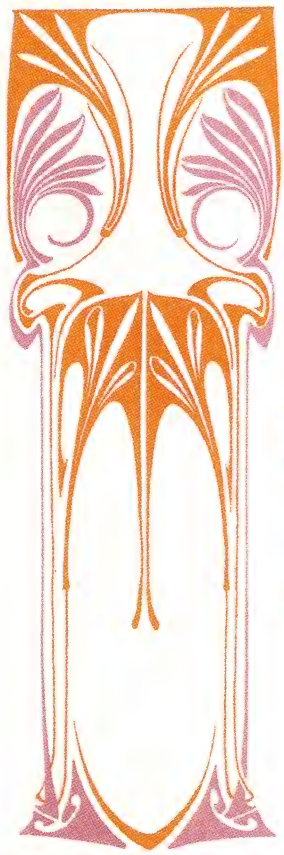

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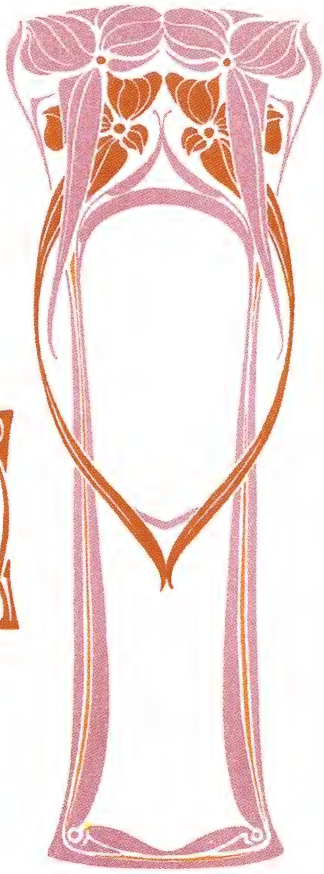

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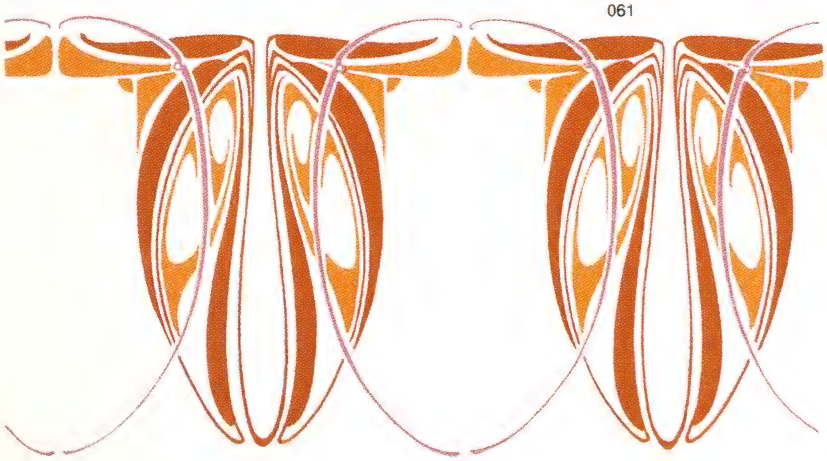

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R. Bacard: Floral Ornament

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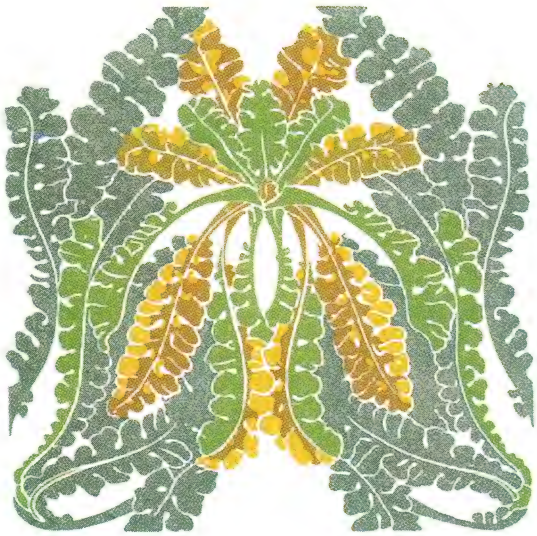

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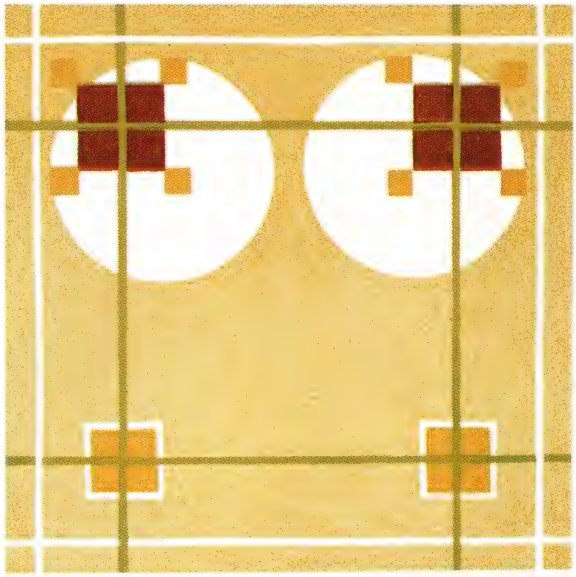

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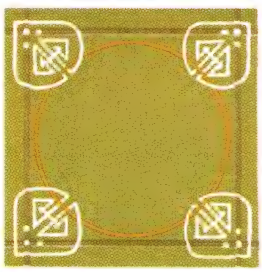

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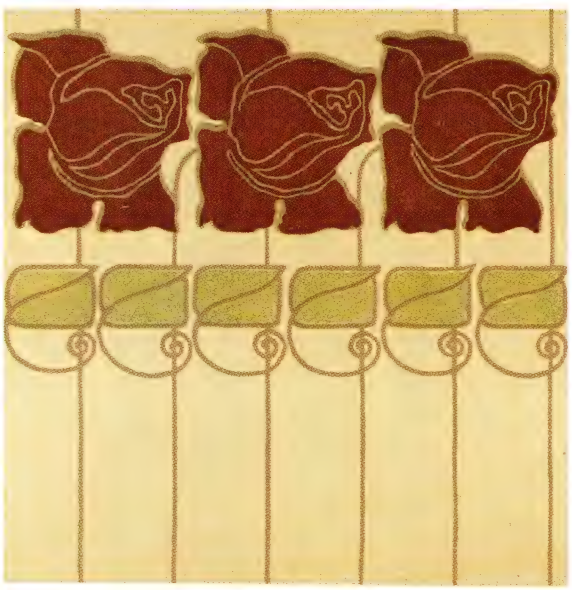

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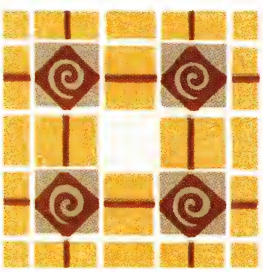

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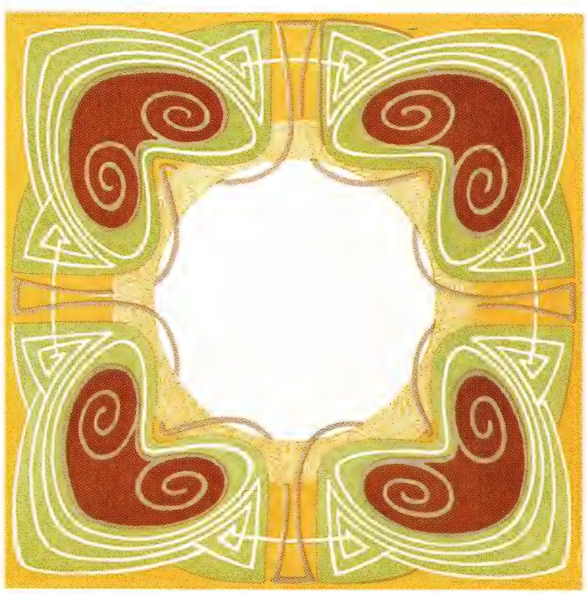

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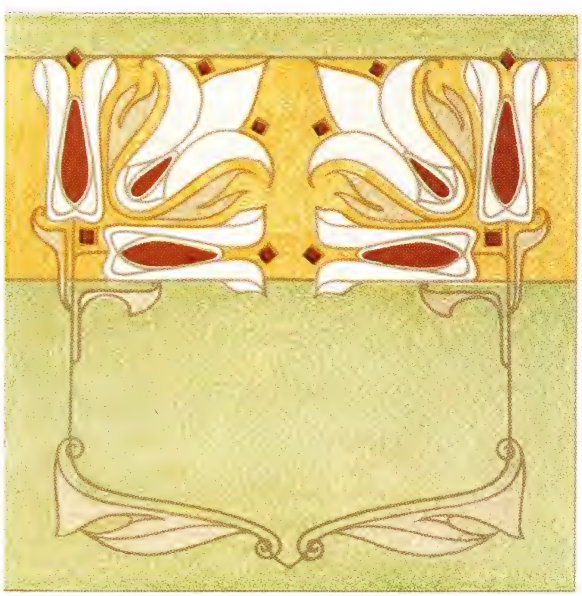

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R. Beauclair: Square Panels

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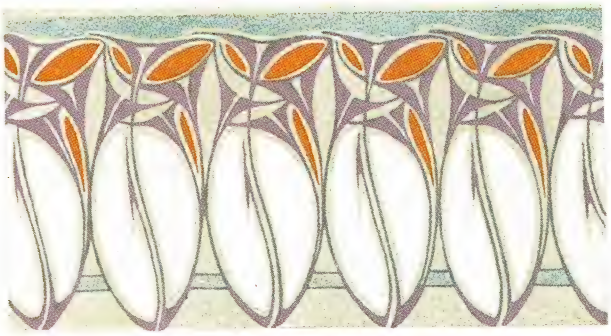

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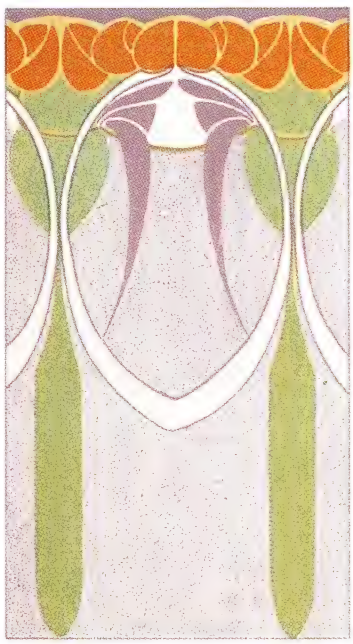

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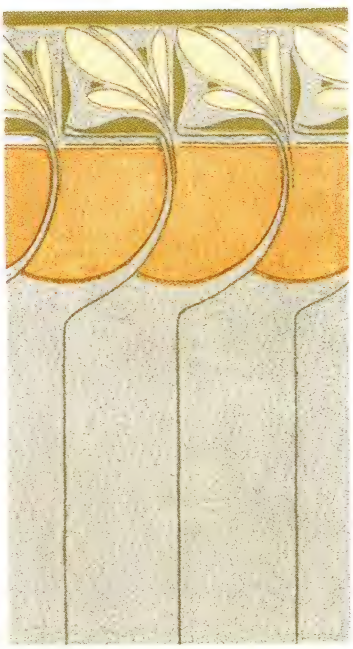

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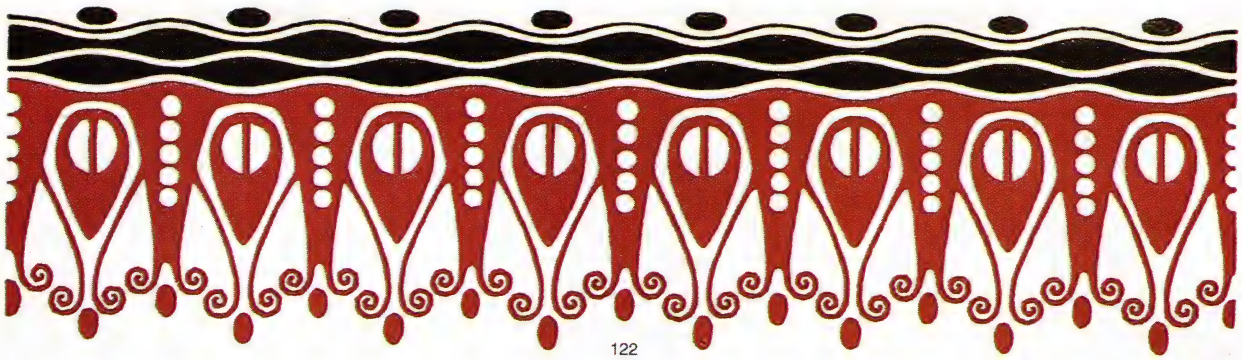
R. Beauclair: Wall Friezes



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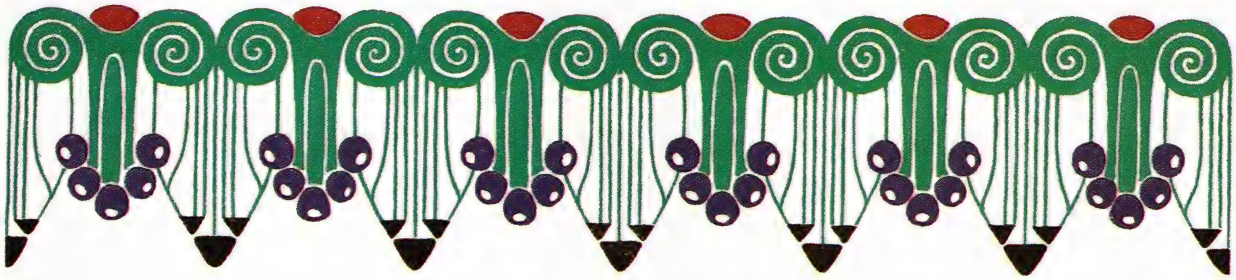

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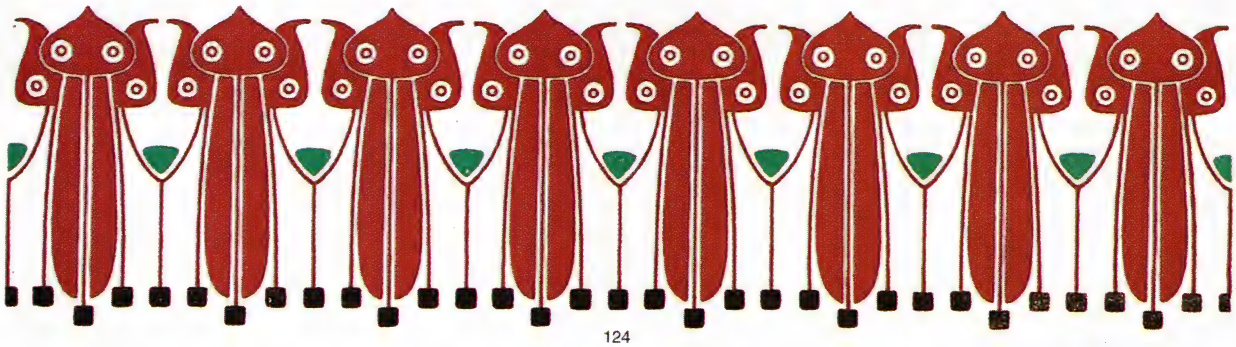

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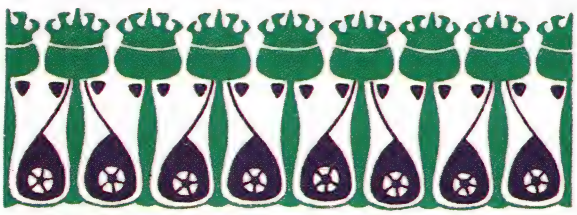

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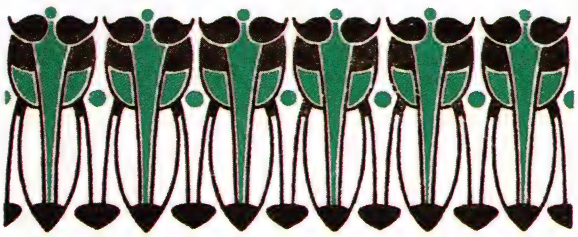

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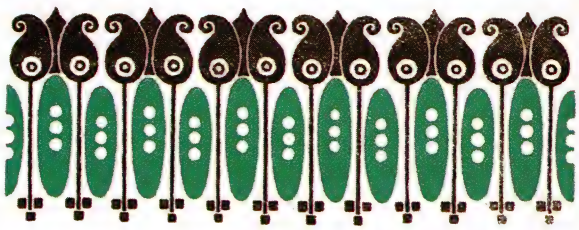

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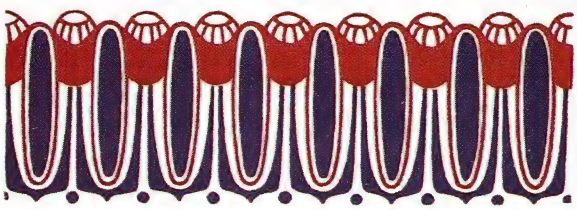

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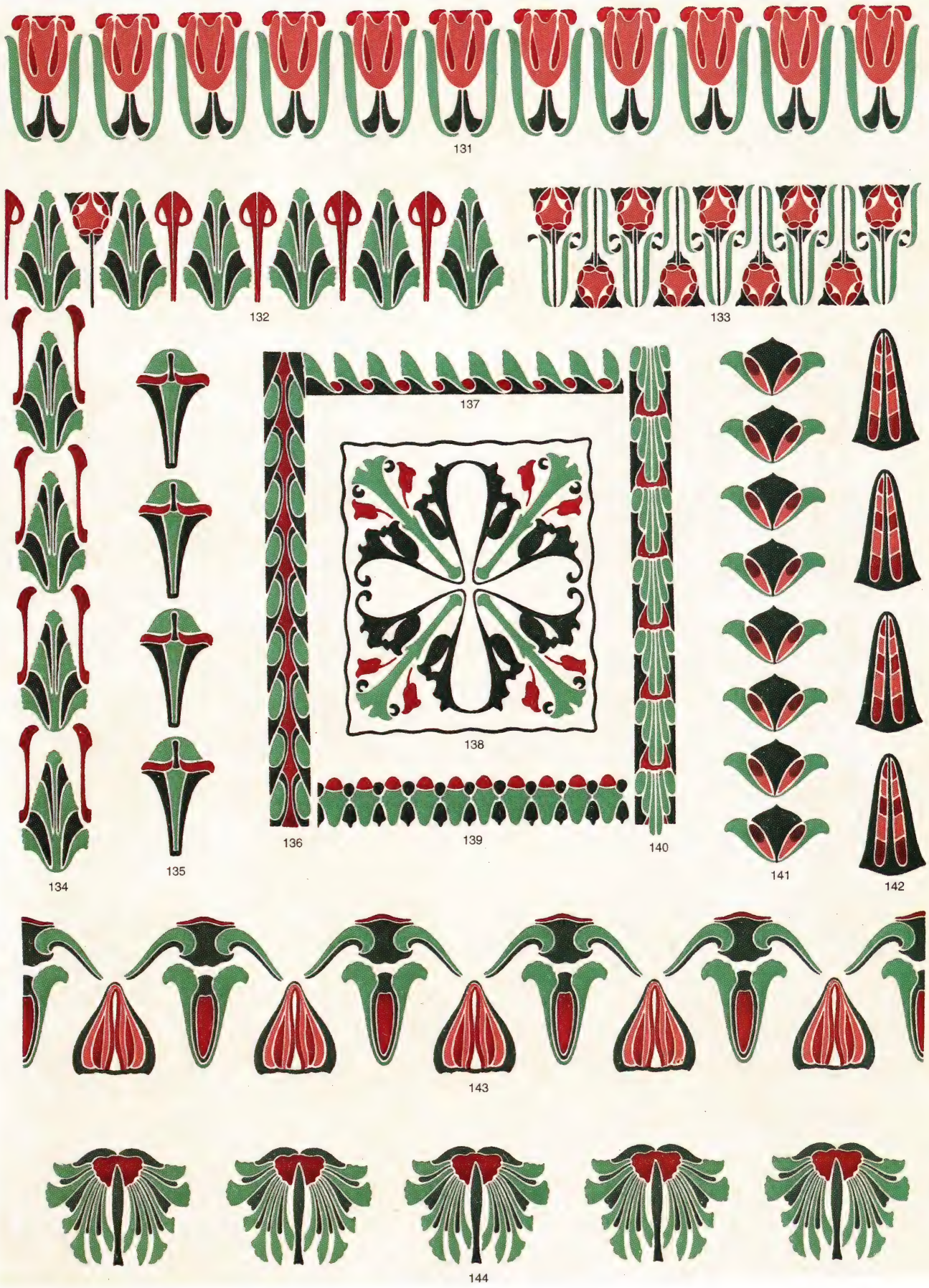

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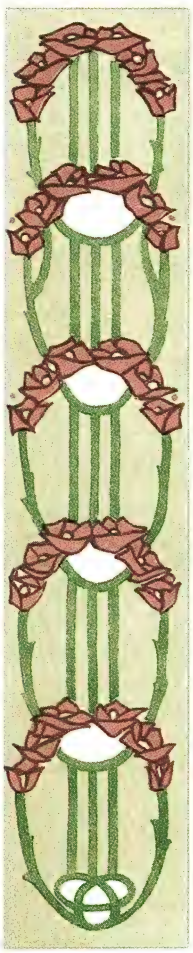

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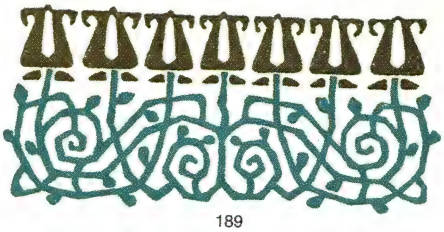

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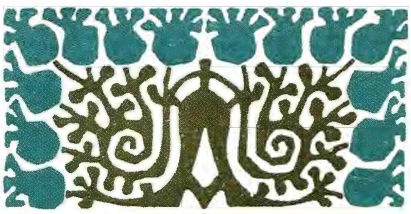

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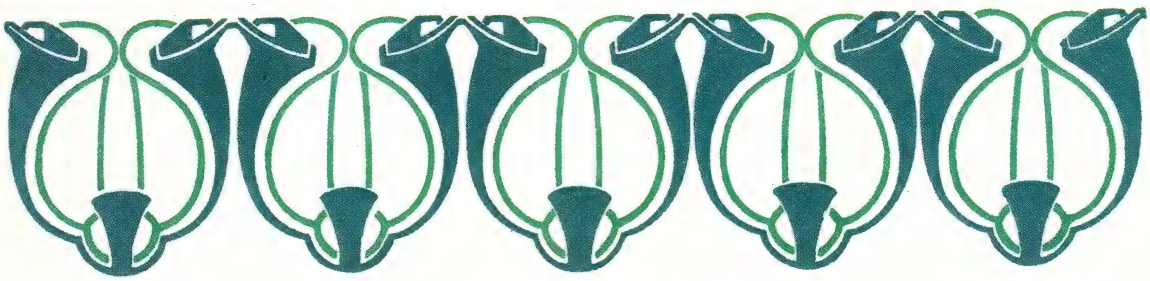

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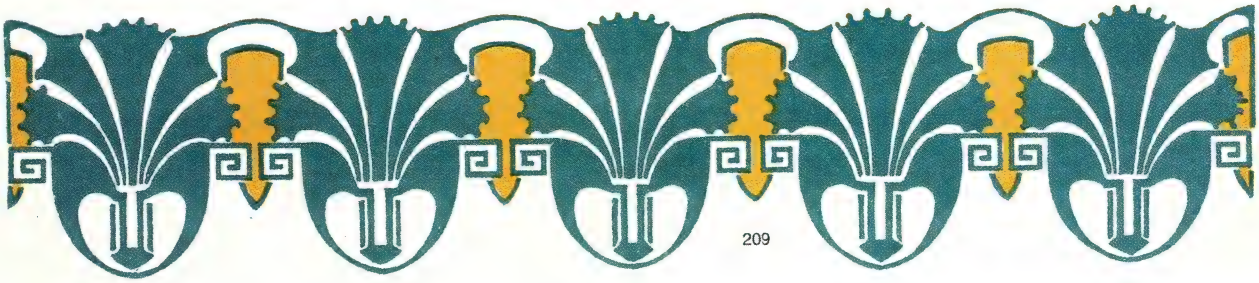

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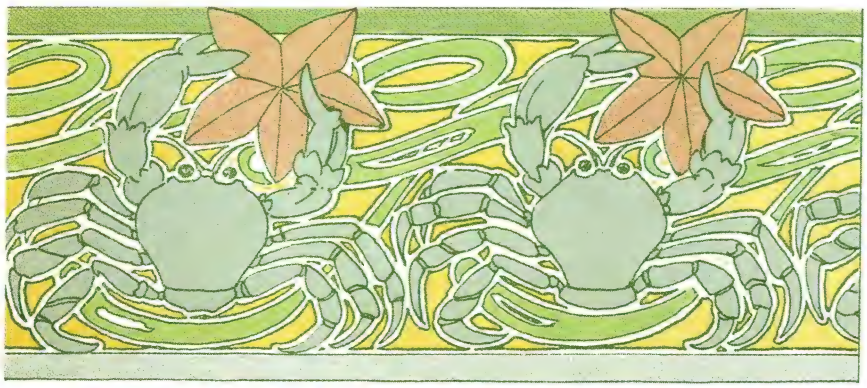

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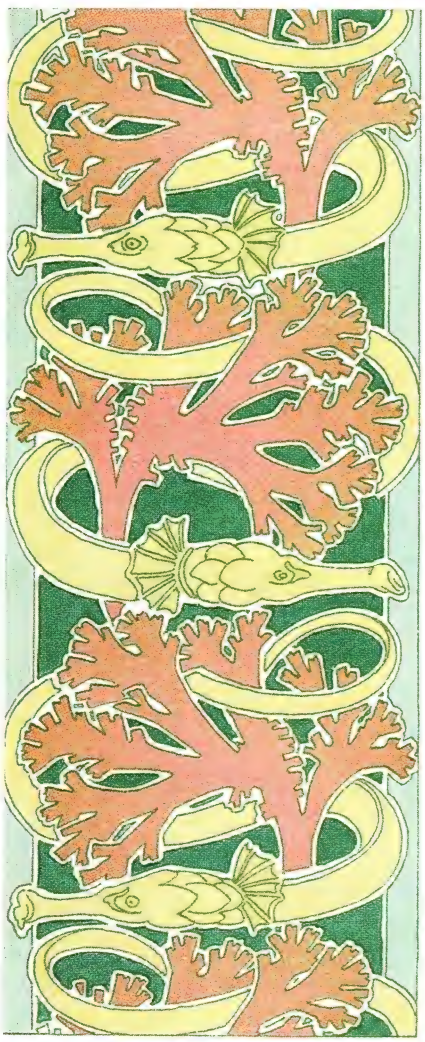

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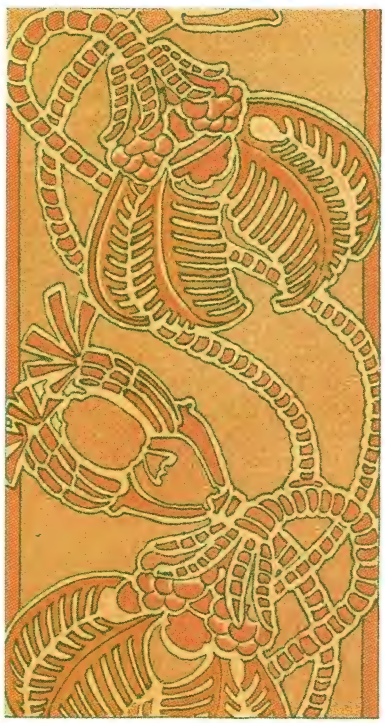

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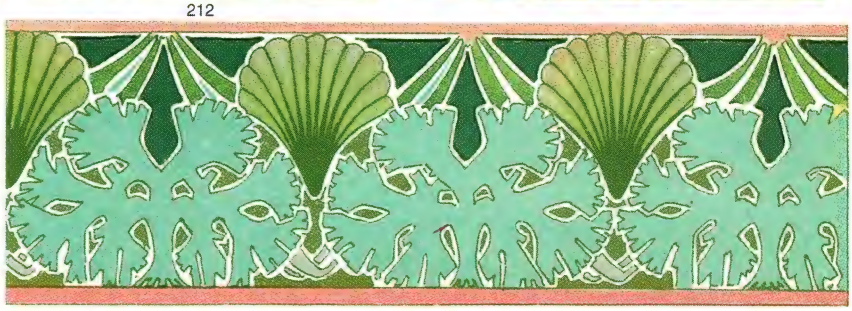

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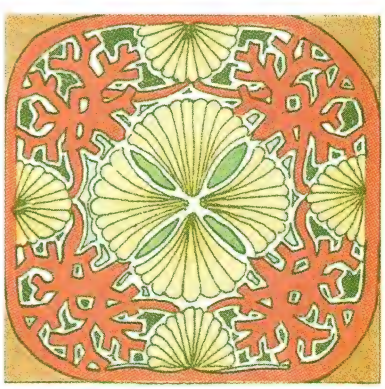

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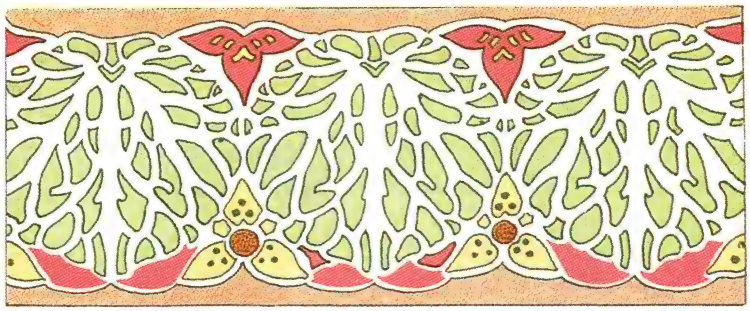

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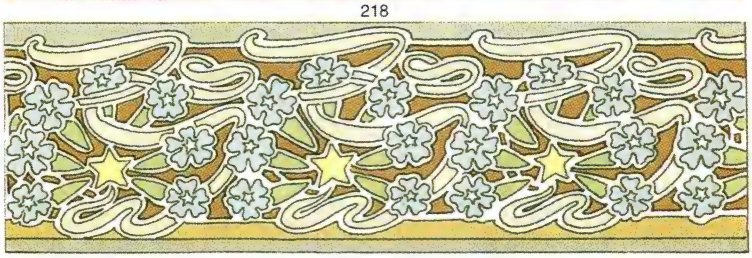

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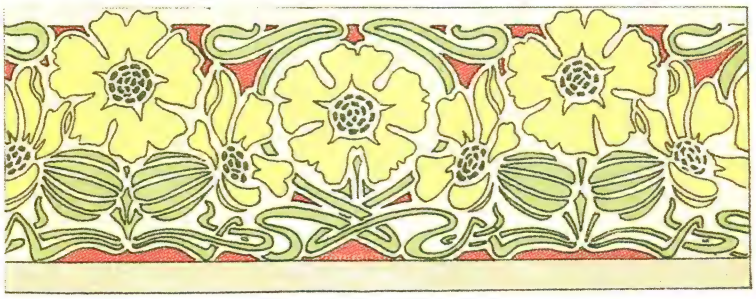

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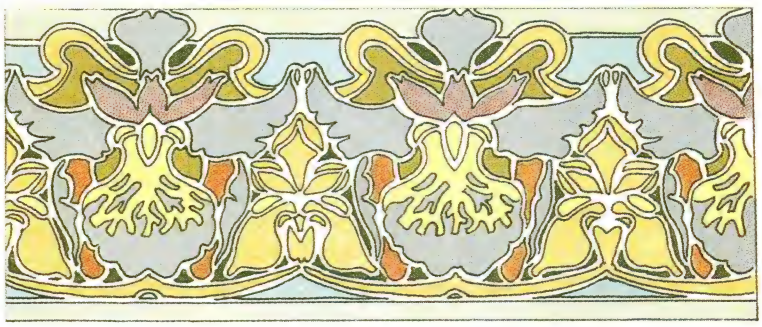

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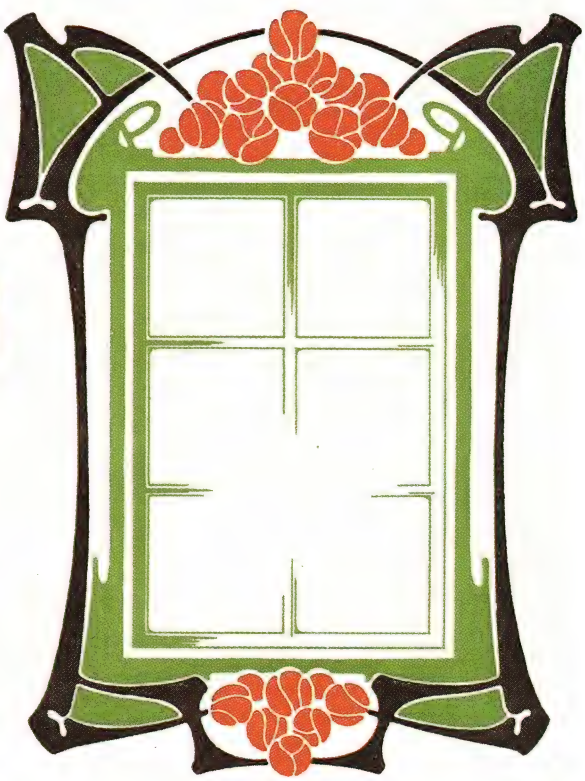

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H. E. von Berlepsch: Window Frames

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H. E. von Berlepsch: Wall Friezes

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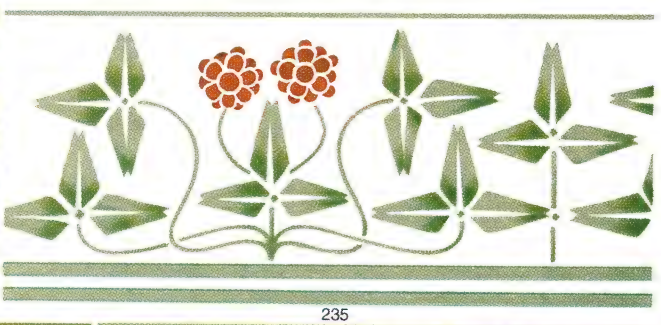

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R. Godron: Floral Borders

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J. Pfeiffer: Floral Borders

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C. Martin: Modern Ornaments and Panels

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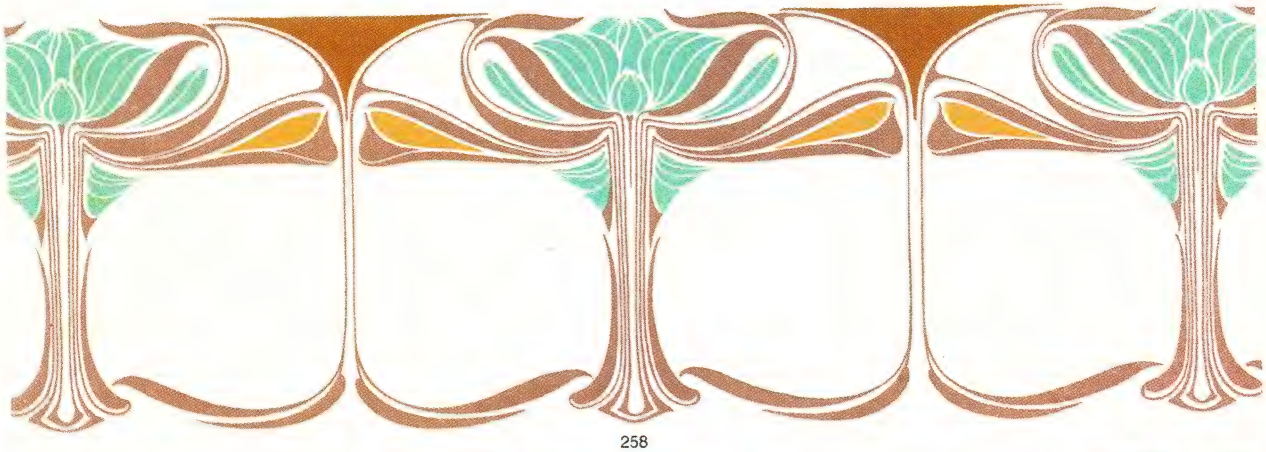

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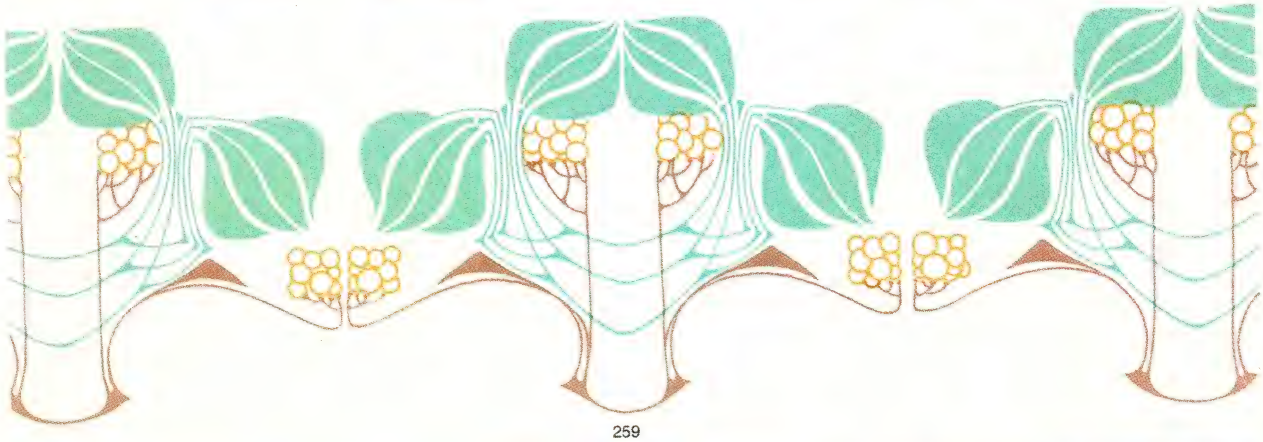

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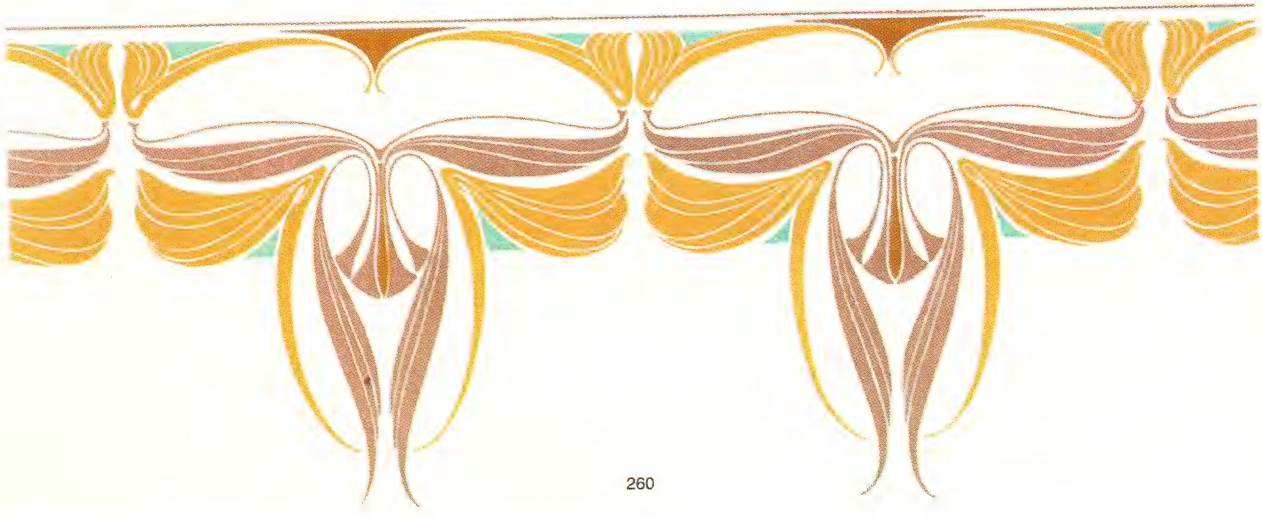

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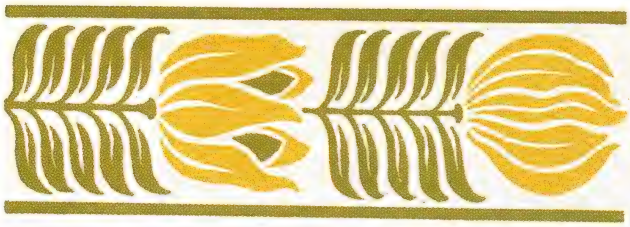

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R. Godron: Floral Ornaments in English Taste

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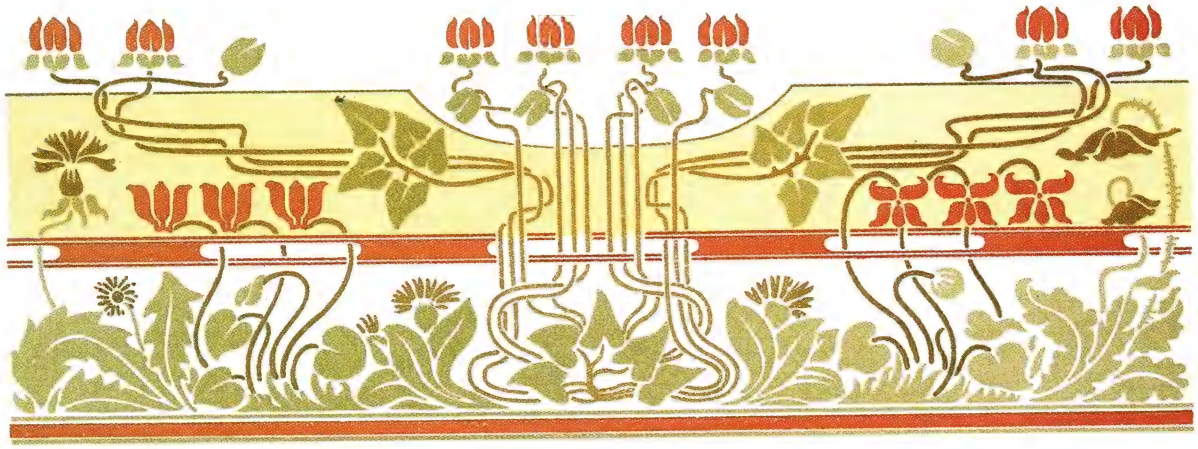

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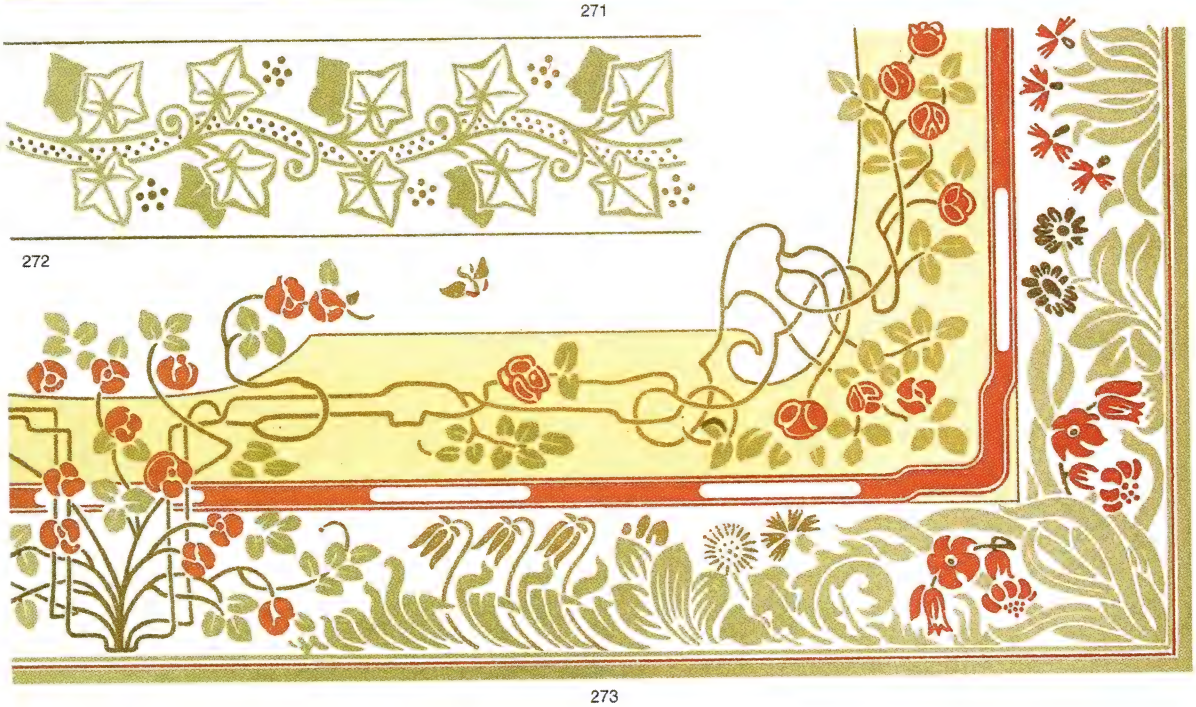

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R. Godron: Modern Borders and Corners

G. Rossmann: Modern Wall Decorations

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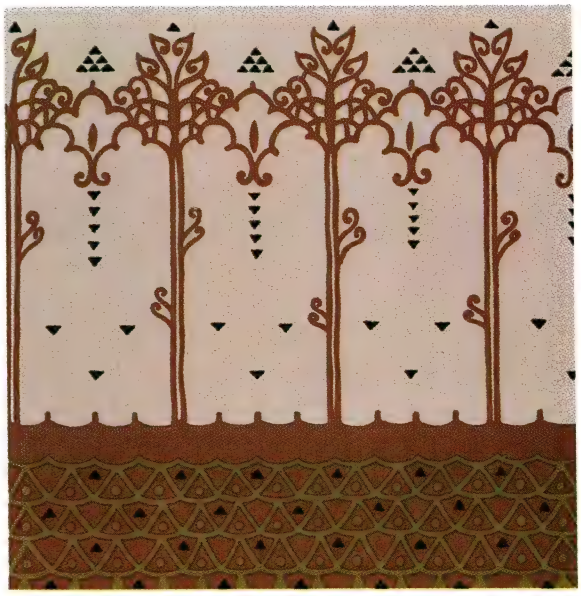

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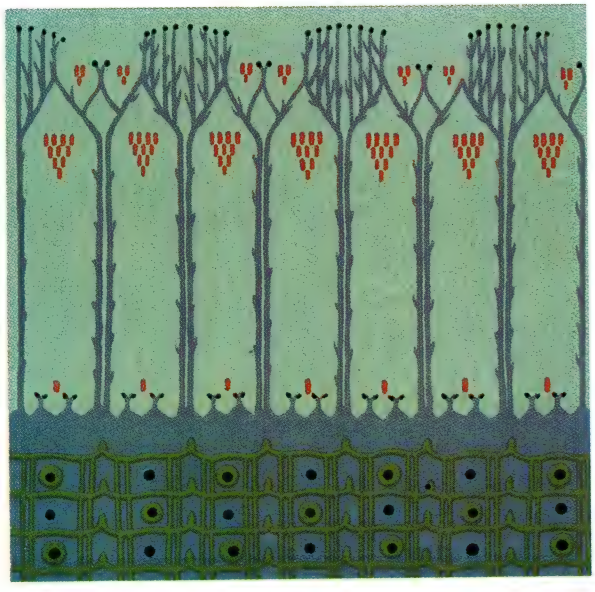

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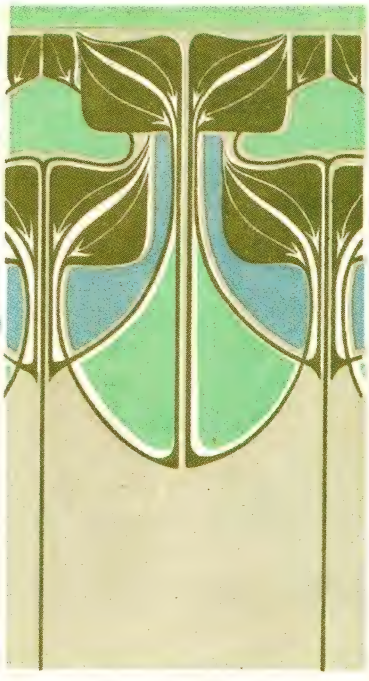

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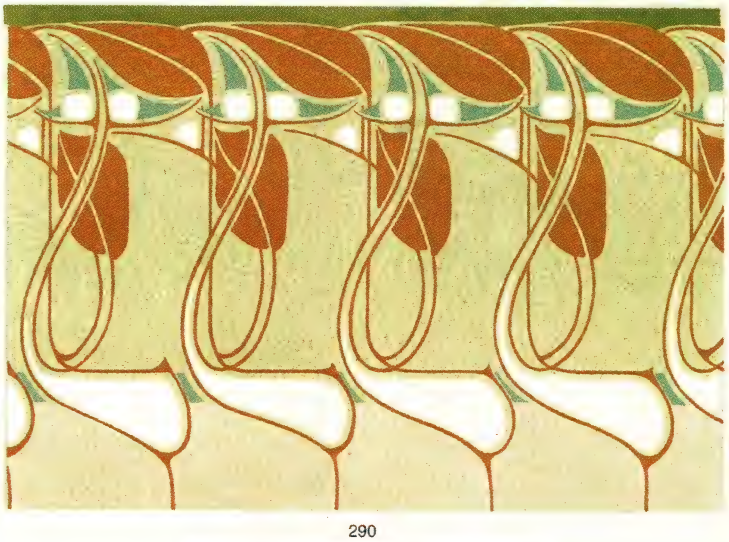

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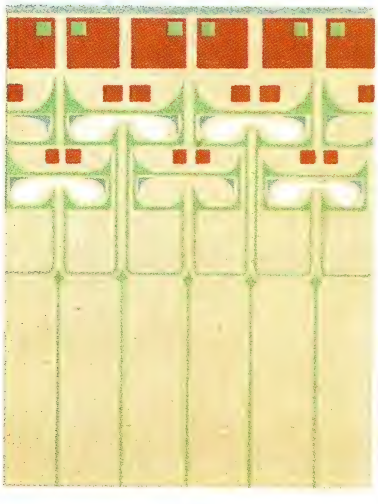

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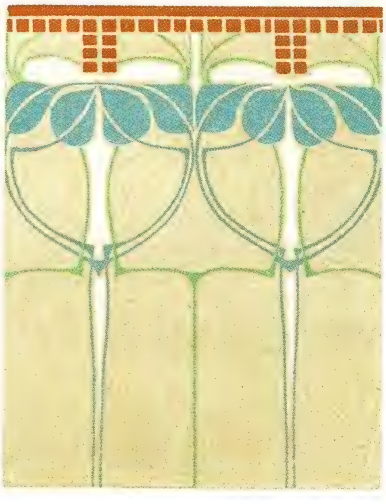

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R. Beauclair: Wall Decorations

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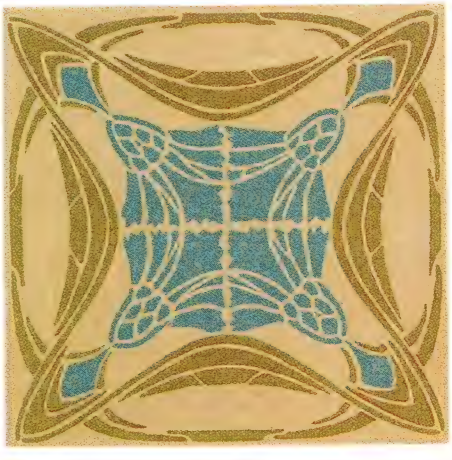

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R. Beauclair: Plates

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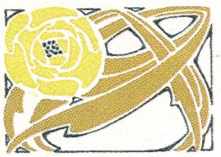

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